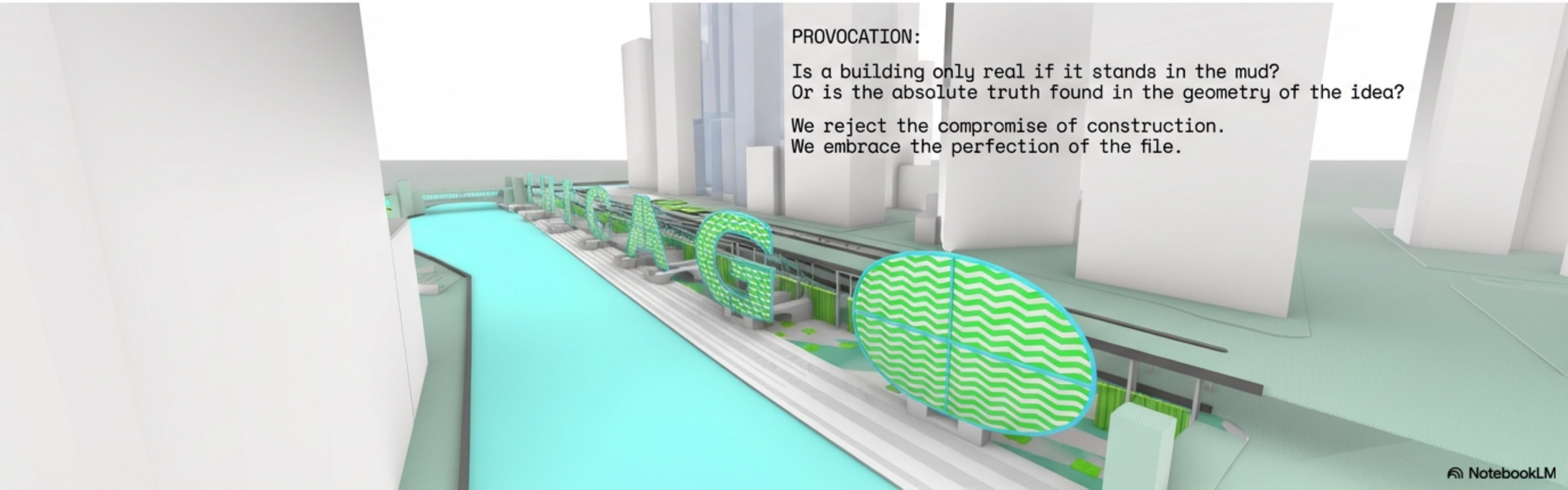
THE ARCHITECTURE OF THE UNBUILT

A Manifesto for the Surjan Super School


PROVOCATION:
Is a building only real if it stands in the mud?
Or is the absolute truth found in the geometry of the idea?
We reject the compromise of construction.
We embrace the perfection of the file.

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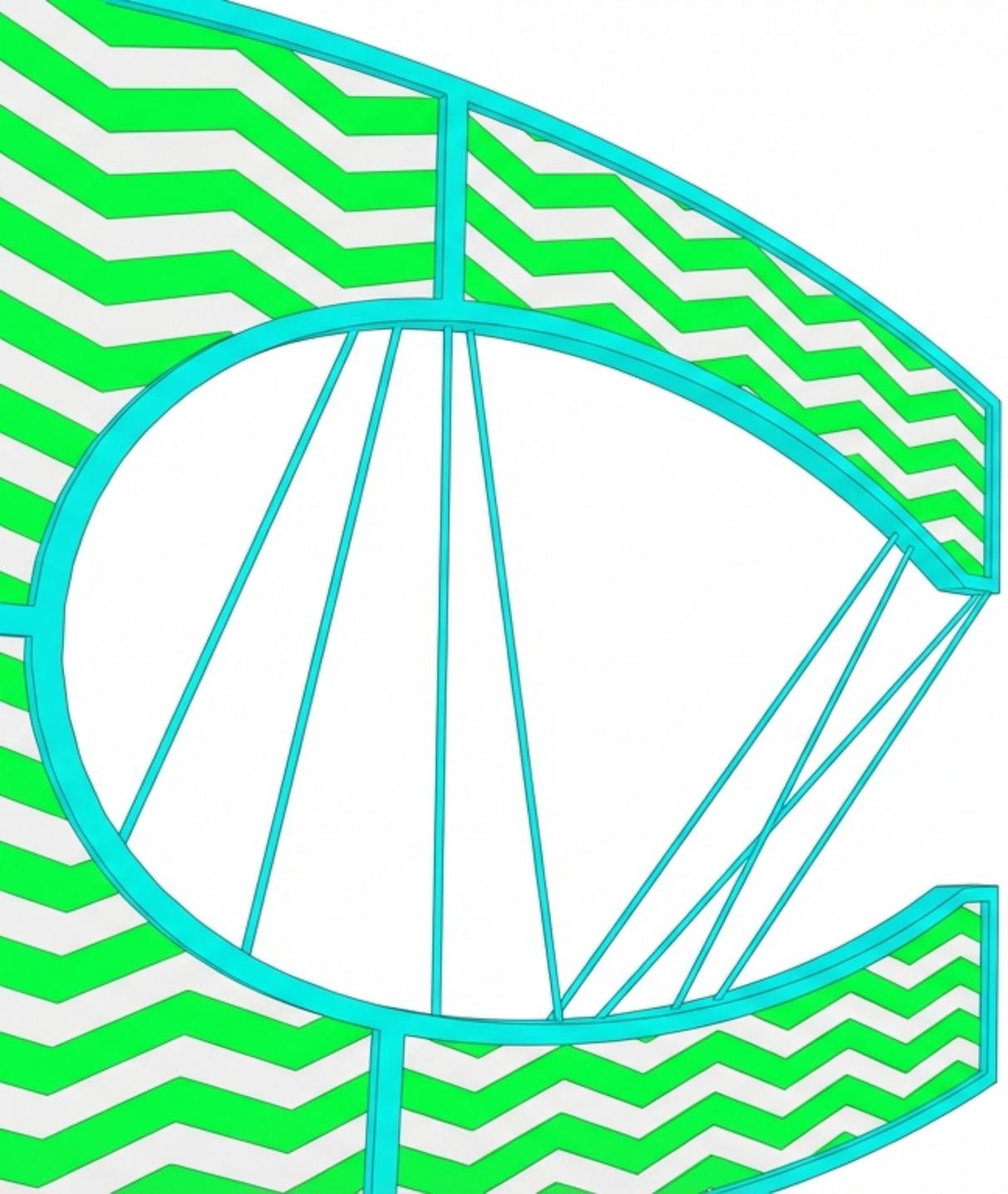

THE LOSSLESS SOURCE FILE

VS. PHYSICAL REALITY //
Status: CORRUPTED
Cause: Gravity, Entropy, Budget Cuts
Resolution: Low

VS. UNBUILT REPRESENTATION //
Status: LOSSLESS
Cause: Pure Geometry, Mathematical Truth
Resolution: Infinite

“Material sags. Concrete cracks. The digital geometry remains the authoritative truth forever.”

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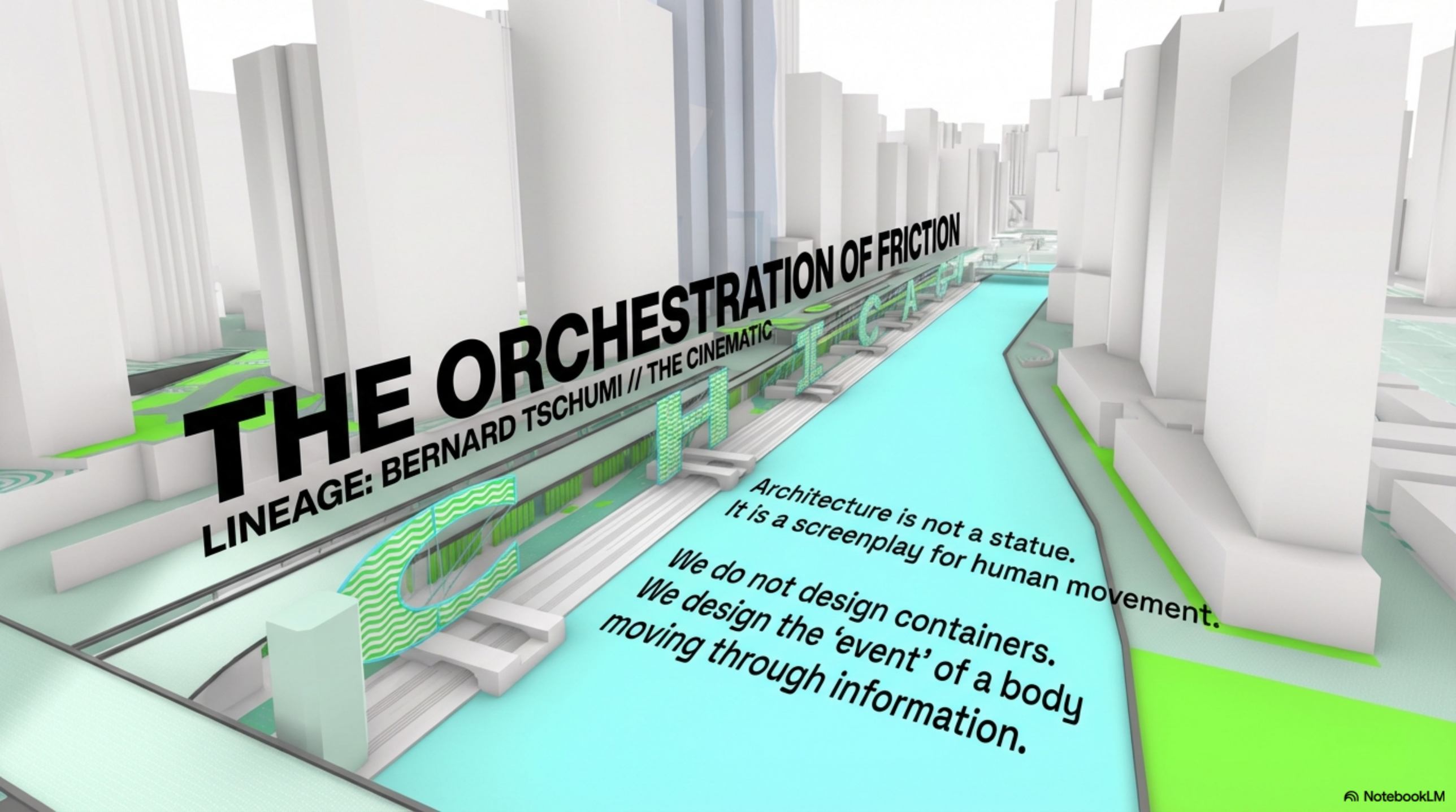
THE ORCHESTRATION OF FRICTION
LINEAGE: BERNARD TSCHUMI // THE CINEMATIC
Architecture is not a statue.
It is a screenplay for human movement.
We do not design containers.
We design the 'event' of a body
moving through information.
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FIELD CONDITIONS & THE SUPER SURFACE

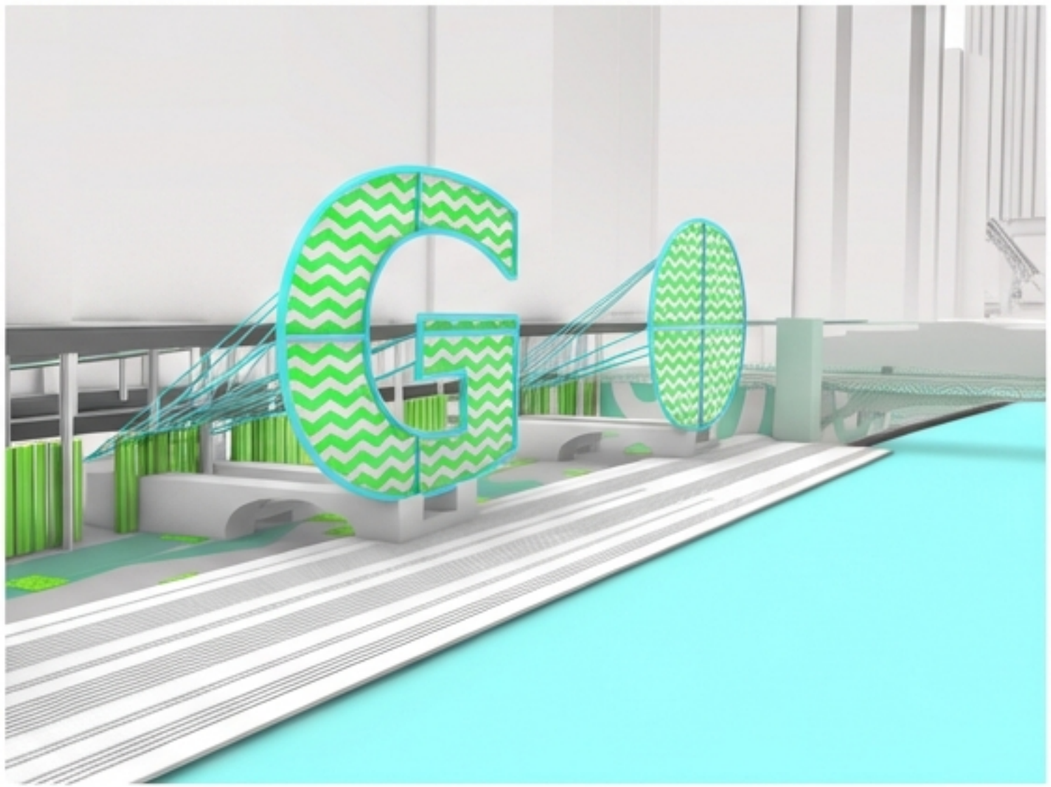
LINEAGE: STAN ALLEN + SUPERSTUDIO // THE GRID

01. From Object to Field.

02. A murmuration of starlings: Local rules generating global complexity.

03. The City as a ‘Thick 2D Surface’: A mat of data, fiber optics, and infrastructure.

GOAL: Find a crack in the grid where human autonomy survives.



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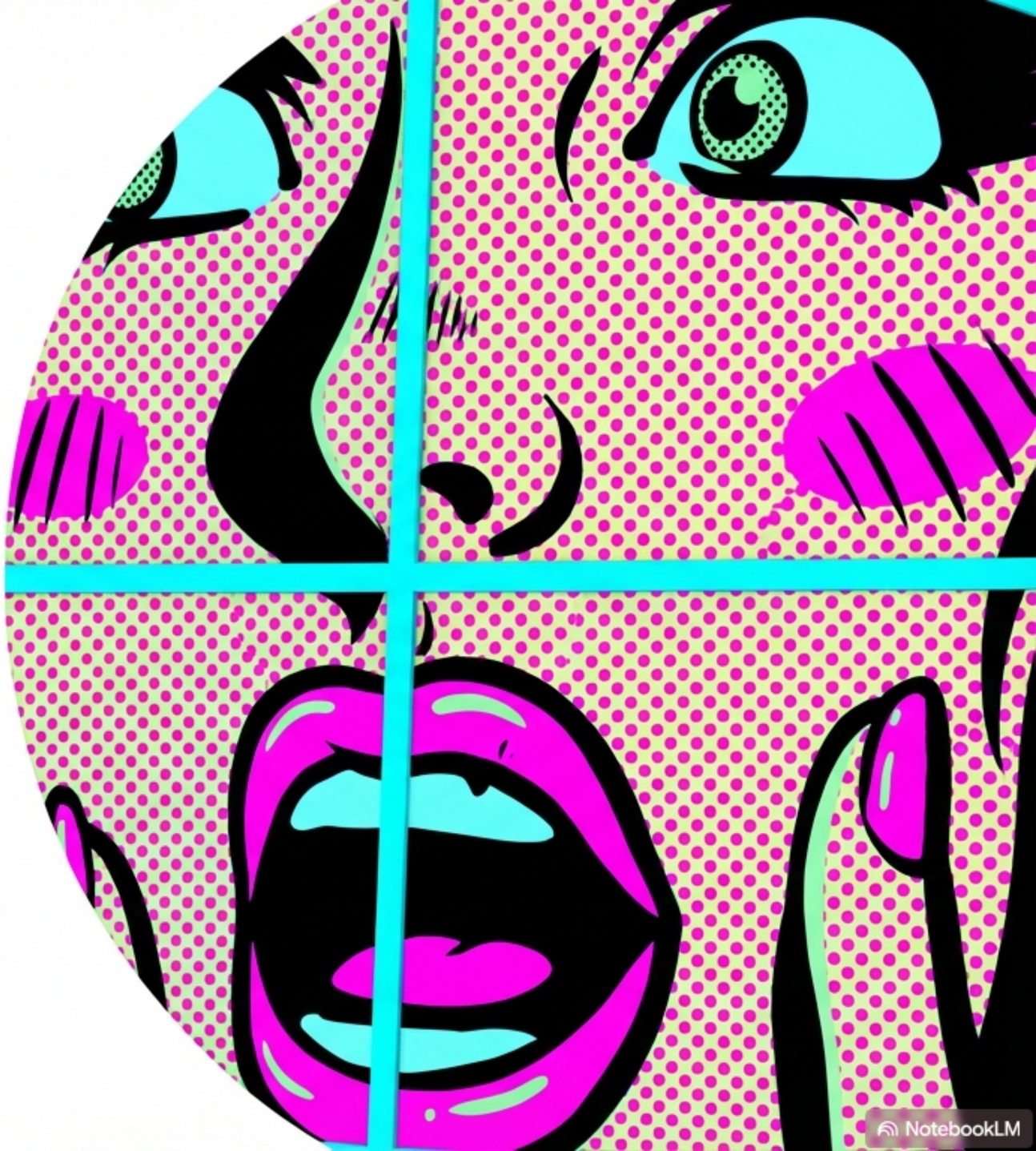
METHOD ACTING WITH WALLS

LINEAGE: JOHN HEJDUK // THE MASK

The city is a stage.
The building is an actor.

CAST LIST:
- The Clockmaker
- The Suicide
- The Keeper of Memories

‘If you name a building The Security Guard, it gains agency. It watches you back.’



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MELANCHOLIC PERMANENCE

LINEAGE: ALDO ROSSI // THE MEMORY

War against the ‘amnesiac’ glass towers of modernism.

URBAN ARTIFACTS:
Forms that persist over time, holding the collective memory of the city.

Primary Geometries (Cube, Cone, Sphere) evoke a timeless, haunting silence.

“Every line drawn is a negotiation with the past.”

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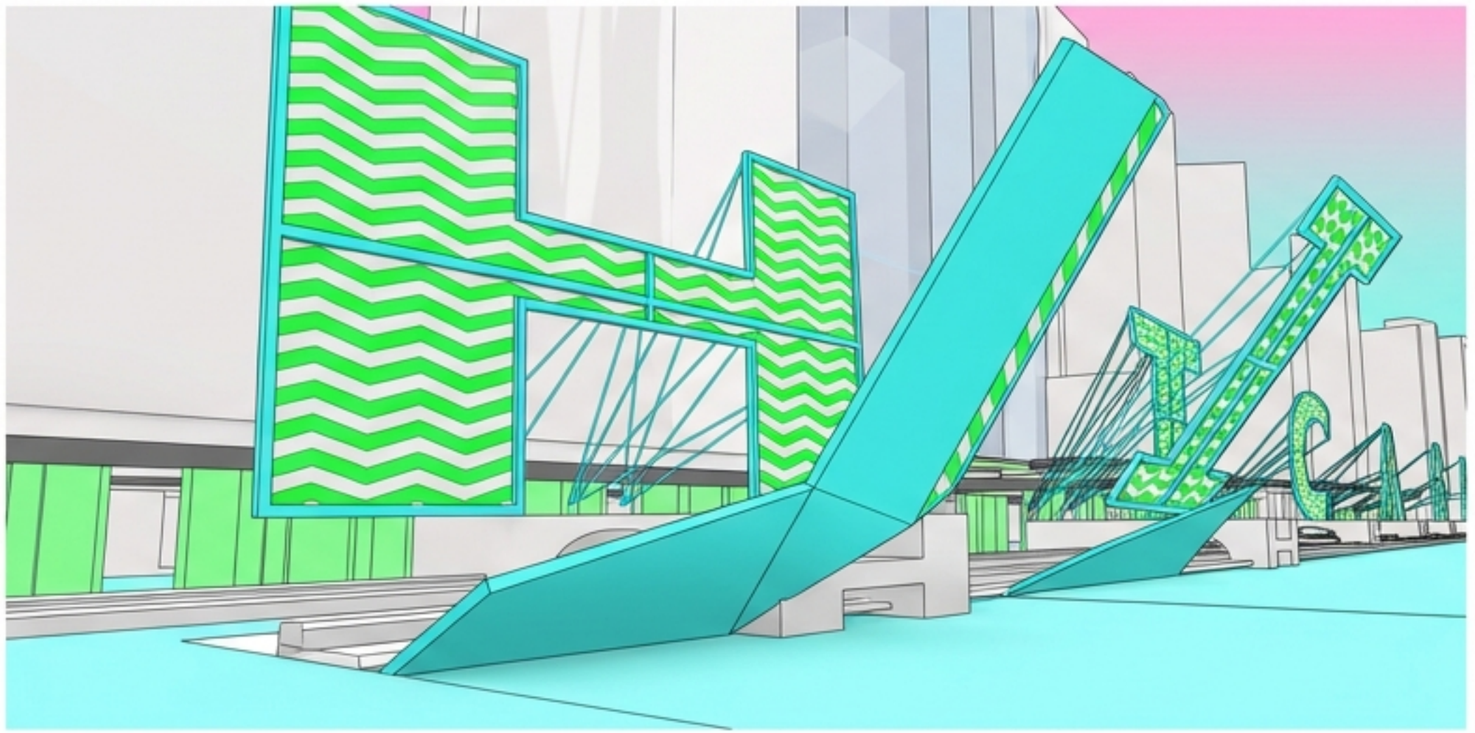
THE MONUMENTAL POP-UP BOOK



THE SYNTHESIS:
Surjan as the collector of DNA.
Flat, rigorous representations unfolding into hyper-specific 3D realities.

THE MECHANISM:
The ground plane peels up like origami.
A fusion of the 18th-century ink wash and the 21st-century digital wireframe.

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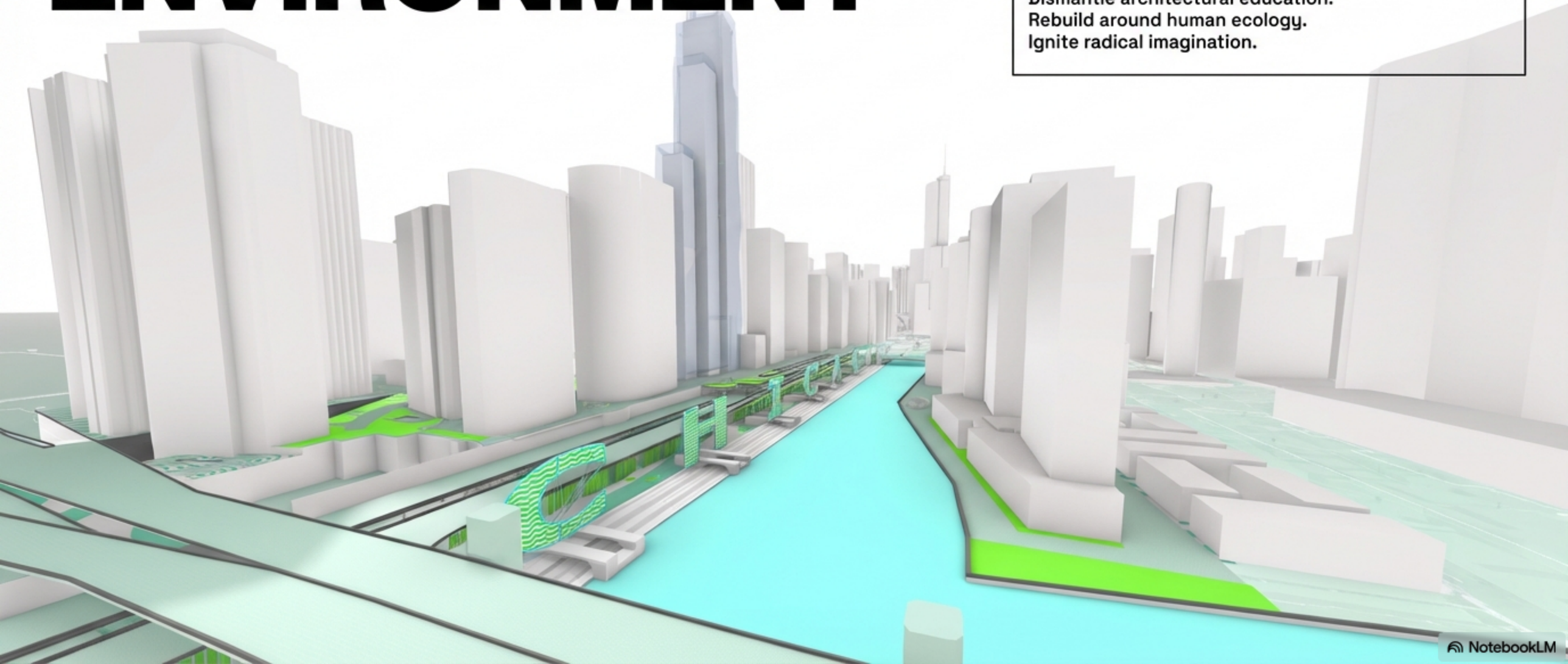
THE UNLEARNING ENVIRONMENT

STRATEGY: THE TROJAN HORSE
We do not teach drafting curtain walls for developers. We use the "Newsletter" and the "Drawing" to bypass institutional gatekeepers.

MISSION:
Dismantle architectural education.
Rebuild around human ecology.
Ignite radical imagination.



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MONUMENTS FOR THE INTELLECT

THE VERDICT:

We do not build shelters for the body.
We draft monuments for the intellect.

By not building, we preserve the purity of the idea.
We create the precedents that future generations will will reference.

‘THE DRAWING IS THE FORTRESS.’

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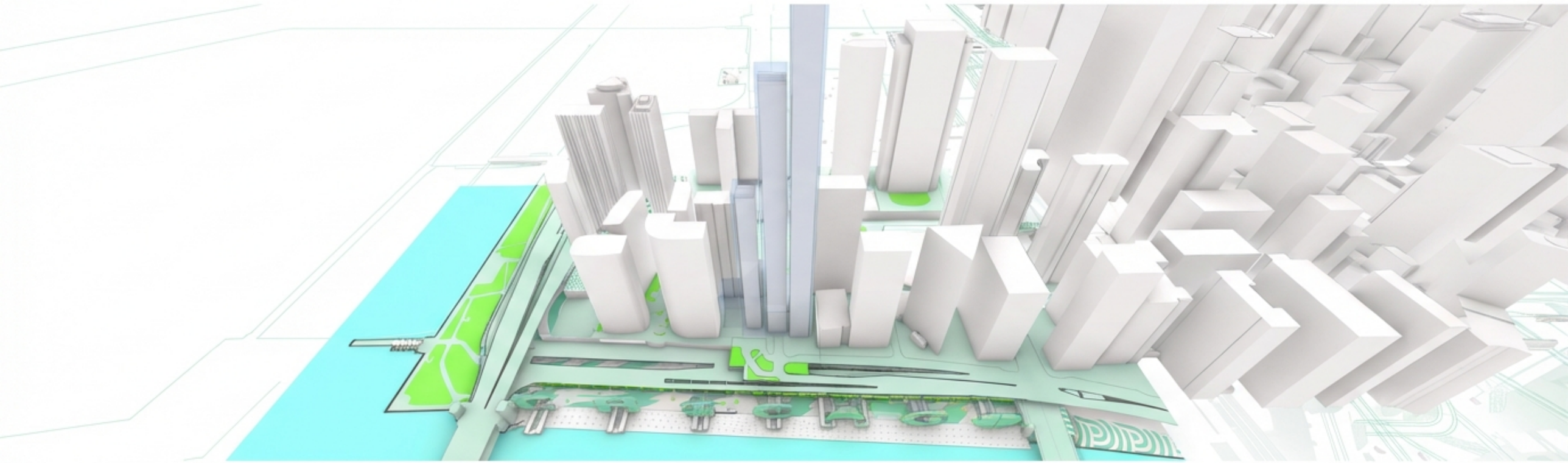
THE GRID REMAINS OPEN

Are we living in a home, or are we trapped in the grid?
Keep looking up. Keep tracing the wires.



DRAW THE THOUGHT.

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